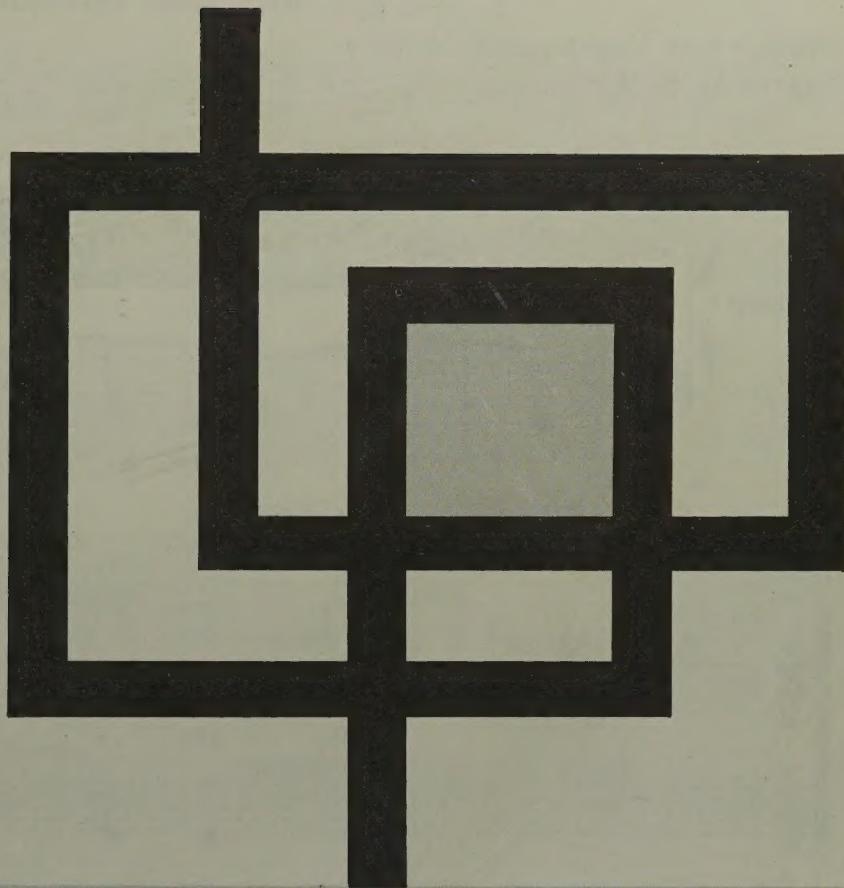


7

CONTEMPORARY SERIES

22-3638

/30



Clouds that Veil the Midnight Moon

Poem by
PERCY BYSSHE SHELLEY

Music by
HOUSTON BRIGHT

For treble voices (S.S.A.)
(B-337) 30 cents

Shawnee Press inc. /

DELAWARE WATER GAP, PA. 18327

2 Clouds that Veil the Midnight Moon

(S. S. A. with piano accompaniment)

Verse 1: Percy Bysshe Shelley
(Verse 2: H. B.)

HOUSTON BRIGHT
(A. S. C. A. P.)

Not fast (in 6) ($\text{♪} = 136 - 144$)

PIANO

(A)

SOPRANO I *mp smooth*

SOPRANO II *mp smooth*

ALTO *mp smooth*

(B) *a bit louder*

mid-night moon; —

How rest-less-ly they
a bit louder

mid-night moon; —

How louder they
a bit louder

moon; —

a bit louder

PERFORMANCE TIME: Approx. 3:10

© Copyright MCMLXXI, SHAWNEE PRESS, Inc., Delaware Water Gap, Pa. 18327
International Copyright Secured Made in U.S.A. All Rights Reserved

(*Hold back slightly.*) *soft and vibrant*

speed, and gleam, and quiv - er, quiv - er, quiv - er,

soft and vibrant

speed, and gleam, and quiv - er, quiv - er, quiv - er,

soft and vibrant

soft and vibrant

(*Hold back slightly.*)

soft

(*to tempo*) *gradually louder*

with excitement

Streak - ing the dark - ness, streak-ing the dark - ness

gradually louder

with excitement

Streak - ing the dark - ness, streak-ing the dark - ness

gradually louder

with excitement

(*to tempo*)

gradually louder

with excitement

ff

ra-diant-ly,—

ff

ra-diant-ly,—

ra-diant-ly;—

ff

(C) (♩ = ♪)

(2nd time to ending) *mp*

Yet soon Night closes

mp

Yet soon Night closes

mp

(♩ = ♪)

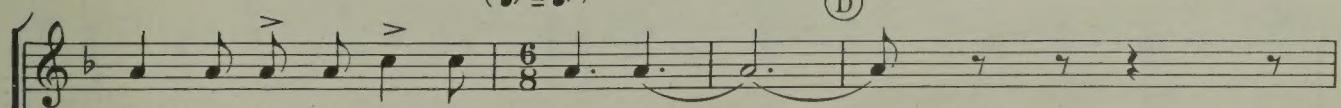
(2nd time to ending) *mp*

p

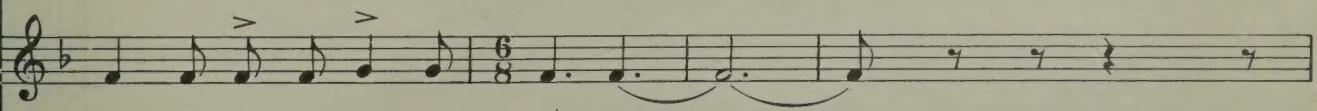
* Accent these measures as 3 + 2 + 3.

(♪ = ♩)

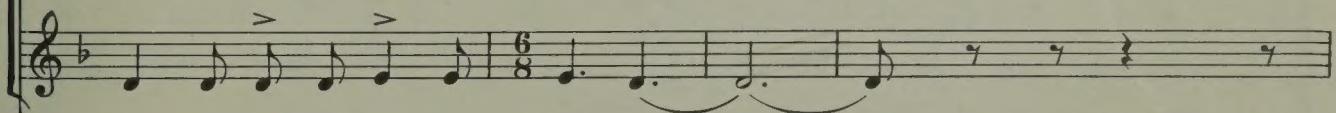
⑩



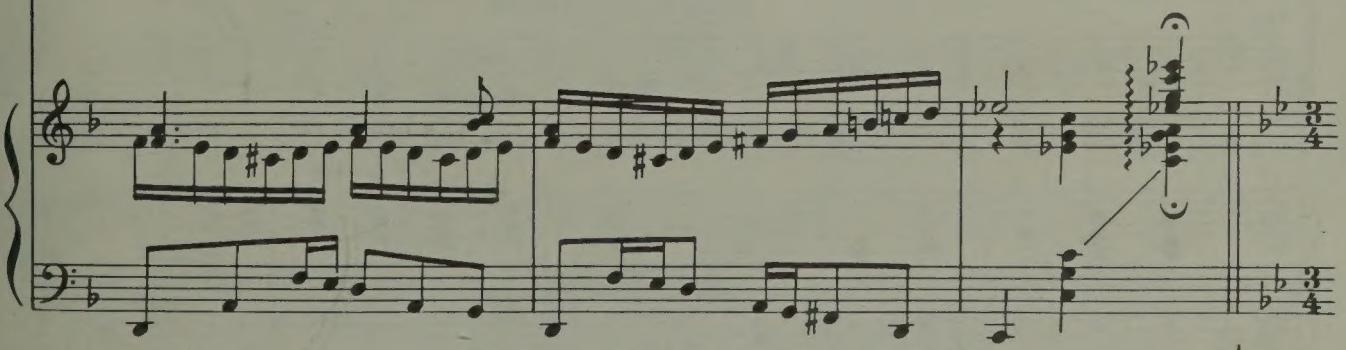
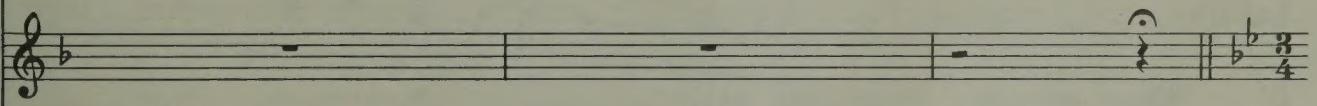
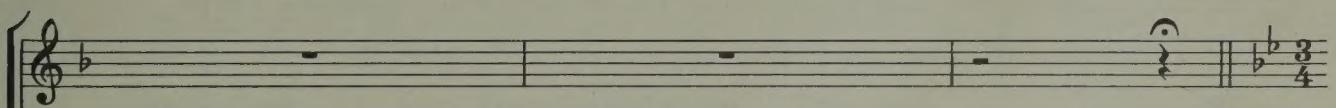
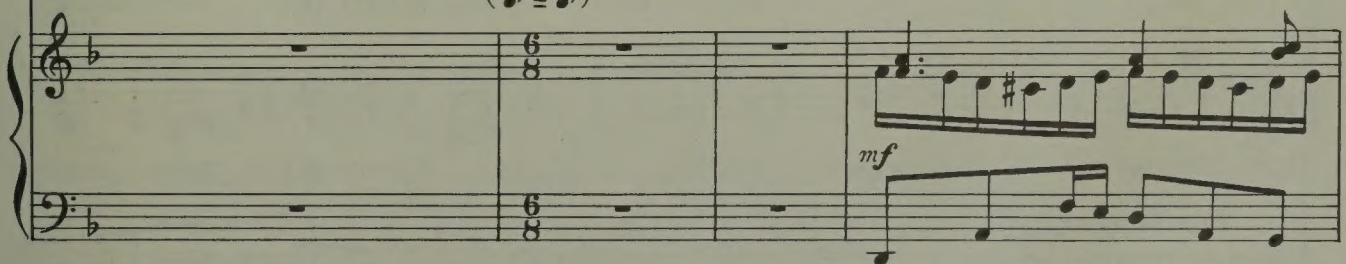
round, and they are lost for - ev - er. -----



round, and they are lost for - ev - er. -----



(♪ = ♩)



(E)

(Hold back)

mf

*(to tempo)**mp poignantly*

We are as smoke that drifts _____ a-bove the vale, _____
mp poignantly

We _____ are as smoke a-bove the vale, _____
mp poignantly

We are as smoke that drifts _____ a-bove the vale, _____

(to tempo)

mp

(F)

*Build to the climax.**ff*

Whose ev - er - chang - ing shape _____ the breez-es tend; _____

*Build to the climax.**ff*

Whose _____ shape _____ the breez-es tend; _____

*Build to the climax.**ff*

Whose ev - er - chang-ing shape _____ the breez-es tend; _____

*Build to the climax.**ff*

ff

(G)

mp mysteriously

Or like some va-grant sto-ry tell-er's

mp mysteriously

Or like some va-grant sto-ry tell-er's

mp mysteriously

Or like some va-grant sto-ry tell-er's

mp like big bells, but softly

Re.

tale, That wan - ders toward its vague,

tale, That wan - ders toward its vague,

tale, That wan - ders toward its vague,

D. C. al ♪

— un - cer - tain — end.

— un - cer - tain — end.

— un - cer - tain — end.

D. C. al ♪

hushed and mysterious

round, — and they are lost for - ev - - er.

round, — and they are lost for - ev - - er.

round, — and they are lost for - ev - - er.

(Hold back a bit.)

*(June 16,
1970)*